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Sommario/riassunto	The Jacobites, adherents of the exiled King James II of England and VII of Scotland and his descendants, continue to command attention long after the end of realistic Jacobite hopes down to the present.

Extraordinarily, the promotion of the Jacobite cause and adherence to it were recorded in a rich and highly miscellaneous store of objects, including medals, portraits, pin-cushions, glassware and dice-boxes. Interdisciplinary and highly illustrated, this book combines legal and art history to survey the extensive material culture associated with Jacobites and Jacobitism. Neil Guthrie considers the attractions and the risks of making, distributing and possessing 'things of danger'; their imagery and inscriptions; and their place in a variety of contexts in the seventeenth and eighteenth centuries. Finally, he explores the many complex reasons underlying the long-lasting fascination with the Jacobites.
