

1. Record Nr.	UNINA9910453246103321
Autore	Vyvyan John
Titolo	Shakespeare and the rose of love [[electronic resource]] : a study of the early plays in relation to the medieval philosophy of love // John Vyvyan
Pubbl/distr/stampa	London, : Shepheard-Walwyn, 2013
ISBN	0-85683-407-6
Edizione	[Revised]
Descrizione fisica	1 online resource (209 p.)
Disciplina	822.33
Soggetti	Love in literature Philosophy, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright Page; Contents; Publishers' Note ; 1. The Terentian Pattern ; 2. Love's Labour's Lost ; 3. The Romance of the Rose ; 4. The Two Gentlemen of Verona ; 5. Terence Elaborated ; 6. Romeo and Juliet ; 7. Conclusion ; Author's Shakespearean References ; Author's Other References ; Chaucer Glossary ; Index
Sommario/riassunto	<P style=""MARGIN: 0in 0in 0pt"" class=calibri>Offering an unusual and exceptionally clear insight into Shakespeare's philosophy and a viewpoint seldom considered, this book argues that his philosophy was consistent, consciously held, and profoundly Christian. Showing that Shakespeare appreciated the danger faced in writing at a time of major religious intolerance, it explains how the playwright used the medieval allegory of love to veil his ideas. Fresh and fascinating, this record also demonstrates that, even in his earliest work, Shakespeare was moving toward the universal ideas of love, fo