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Autore	Storey Ian Christopher <1946->
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drama; Euripides and psychology; Euripides and women; Euripides and the gods; Euripides and the polis; Euripides and the "new music"; The Other Tragedians; Recommended Reading; Greek tragedy; Aeschylus; Sophokles; Euripides; 3: The Satyr-Drama; Cyclops; Recommended Reading; 4: Greek Comedy; Origins; Old Comedy (486 - ca. 385); Comedy of the great idea; The chorus in Old Comedy; The language of comedy; The costume of Old Comedy; The structure of Old Comedy The theme of the Golden Age Artistic parody; Comedy of ideas; Domestic comedy; Political and topical comedy; "To make fun of by name"; The Generations of Old Comedy; The early years; Epicharmos; Kratinos and the second generation; Old Comedy: the next generation; Old Comedy: the final generation; Aristophanes; Greek Comedy and the Phlyax-vases; Middle Comedy; Menander and New Comedy; Recommended Reading; Greek comedy; Aristophanes; Old Comedy; Later comedy; 5: Approaching Greek Drama; Formal Criticism; Interdisciplinary Approaches; Visual Interpretations; Reception Studies; Recommended Reading Structuralism Myth and ritual; Psychoanalytical; Cognitive sciences; Gender; Iconographic studies; Ancient and modern stagecraft; Reception studies; Modern performances; 6: Play Synopses; Aeschylus' Persians (Persae, Persai); Aeschylus' Seven (Seven against Thebes); Aeschylus' Suppliants (Suppliant Women, Hiketides); Aeschylus' Oresteia; Aeschylus' Agamemnon; Aeschylus' Libation-Bearers (Choephoroe); Aeschylus' Eumenides (Furies); Aeschylus' Prometheus Bound (Prometheus Vincit, Prometheus Desmotes); Sophokles' Ajax (Aias); Sophokles' Antigone Sophokles' Trachinian Women (Trachiniai, Women of Trachis)

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## Sommario/riassunto

This newly updated second edition features wide-ranging, systematically organized scholarship in a concise introduction to ancient Greek drama, which flourished from the sixth to third century BC. Covers all three genres of ancient Greek drama - tragedy, comedy, and satyr-drama Surveys the extant work of Aeschylus, Sophokles, Euripides, Aristophanes, and Menander, and includes entries on 'lost' playwrights Examines contextual issues such as the origins of dramatic art forms; the conventions of the festivals and the theater; drama's relationship with the worship of

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