

1. Record Nr.	UNINA9910453235803321
Titolo	More than mythology [[electronic resource]] : narratives, ritual practices and regional distribution in pre-Christian Scandinavian religions // edited by Catharina Raudvere & Jens Peter Schjødt
Pubbl/distr/stampa	Lund, Sweden, : Nordic Academic Press, 2012
ISBN	91-87121-30-1 91-87121-31-X
Descrizione fisica	1 online resource (289 p.)
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Disciplina	201.42
Soggetti	Mythology, Norse Electronic books. Scandinavia Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Copyright; Contents; 1. The Study of Pre-Christian Scandinavian Religions; 2. Mythic Acts; 3. The Merits and Limits of Comparative Philology; 4. Diet and Deities; 5. Fictive Rituals in Voluspa; 6. Continuity, Change and Regional Variation in Old Norse Religion; 7. Gender, Sexuality and the Supranormal; 8. Literary Representation of Oral Religion; 9. 'Religious Ruler Ideology' in Pre-Christian Scandinavia; 10. Reflections on Aims and Methods in the Study of Old Norse Religion
Sommario/riassunto	Written by distinguished scholars from multiple perspectives, this account widens the interpretative scope on religious life among the pre-Christian Scandinavian people. The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarok. However, pre-Christian religion consisted of so much more than mythic imagery and legends, and has lingered for long in folk tradition. Exploring the religion of the North through an interdisciplinary approach, the book sheds new light on a number