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Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 THEORETICAL CONSIDERATIONS; Chapter 2 GENRE DISTINCTIONS; Chapter 3 POETIC CONVENTIONS: THE BOOK OF JOB, THE BIBLE, AND THE ANCIENT NEAR EAST; Chapter 4 JOB AND CATALOGUE LITERATURE; Chapter 5 HARMONIZING MIMETIC DEVICES; Chapter 6 ON THE DIFFICULT LANGUAGE OF THE BOOK OF JOB; Chapter 7 ON GOD'S JUSTICE IN THE BOOK OF JOB; Chapter 8 STRUCTURE AND MIMESIS; Chapter 9 CONCLUSION; Appendixes; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The main methodological thesis of this study is that the book of Job, more than any other book in the Bible, should be treated as an artistic work in which form and content cannot be separated. Hence, a good acquaintance with the literary aspects of the book, including its relations with other ancient Near Eastern texts, is a precondition to the understanding of its theology. The deep structure of the book is that of a catalogue—which is a key to understanding its approach to the problem of theodicy. The difficult language of Job is scrutinized, and is proved to be an original and immanent cha