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Experiment 5: Ellipsis Self-Paced Listening Questionnaire Method; Stimuli; Procedure; Participants; Results; Discussion; Experiment 6: Gapping Self-Paced Listening Questionnaire; Method; Stimuli; Procedure; Participants; Results; Discussion and Conclusions from Self-Paced Listening Experiments; General Conclusions; Chapter 4: Parallelism in Non-conjoined Ellipsis Sentences; Comparatives and Their Structure; Replacives and Stripping and Their Structures; Commonalities Between Comparatives, Replacives, and Stripping; Experiment 7: Replacives, Stripping Self-Paced Reading Questionnaire; Method  
Stimuli Procedure; Participants; Results; Discussion; Experiment 8: Written Comparatives, Replacives, Stripping Questionnaire; Method; Stimuli; Procedure; Participants; Results; Discussion; Experiment 9: Auditory Comparatives Questionnaire; Method; Stimuli; Procedure; Participants; Results; Discussion; Conclusions; Chapter 5: Prosodic Parallelism, Focus, and Pitch Range; The Grammar of Focus; Processing Issues; Experiment 10: Auditory, Gapping Questionnaire with Neutral Accent; Method; Stimuli; Procedure; Participants; Results and Discussion; Experiment 11: Production Study; Method; Stimuli Procedure and Participants Results; Discussion; Features of Prosodic Parallelism; Experiment 12: Pitch Range Auditory Questionnaire; Pitch Matching; Sentence Types and Prosodic Descriptions; Replacives; VP Ellipsis Sentences; Cantrall-Inspired Pronoun Sentences; Adverbial Sentences; Procedure; Participants; Results; Discussion; General Conclusions; Chapter 6: Conclusions about Parallelism and Ellipsis; Appendices; A. Materials for Experiments 1 and 3; B. Materials for Experiment 2; C. Figures for Experiment 3; D. Materials for Experiment 4; E. Materials for Experiment 5  
F. Materials for Experiment 6

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