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Nota di contenuto	Contents; Preface; About the Authors; Contributors; Part I. Introduction; Chapter 1. Amateur and Professional Choral Singers; Chapter 2. The Rehearsal Process; Part II. Vocal Health and Pedagogy; Chapter 3. Anatomy and Physiology of the Voice; Chapter 4. Medical Care of Voice Disorders; Chapter 5. Hearing Loss in Singers and Other Musicians; Chapter 6. The Aging Voice; Chapter 7. Performing Arts Medicine and the Professional Voice User: Risk of Nonvoice Performance; Chapter 8. Seating Problems of Vocalists; Chapter 9. Historical Overview of Vocal Pedagogy Chapter 10. Choral Pedagogy and Vocal Health Chapter 11. Voice Disorders Among Choral Music Educators; Chapter 12. Singing in the 21st Century; Part III. The Vocal Approach to Choral Music; Chapter 13. Choral Singing and Children; Chapter 14. The Young Singer; Chapter 15. Voice Building for Choirs; Chapter 16. Choral Singing: The Singing Voice and the Choral Tone; Chapter 17. Choral Singing Techniques; Chapter 18. Choral Diction; Chapter 19. Rehearsal Techniques; Chapter 20. The Value of Lifelong Singing; Bibliography; Glossary; Index
Sommario/riassunto	The ideal text for voice teachers, choral conductors, church musicians, and professional and amateur singers who wish to develop strategies for lifelong singing.

