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Sommario/riassunto	Michel Foucault's writing about the Panopticon in Discipline and Punish has dominated discussions of the prison and the novel, and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement: policing,

detection, and public scrutiny and censure. But real Victorian prisons and the novels that portray them have few similarities to the Panopticon. Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison, and pointing to the tangible relations between Victorian confine

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