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Autore	Tibamanya mwene Mushanga
Titolo	Crime and deviance : an introduction to criminology // Mwene Mushanga
Pubbl/distr/stampa	Nairobi, Kenya : , : LawAfrica, , [2011] ©2011
ISBN	9966-031-94-4
Edizione	[Revised edition.]
Descrizione fisica	1 online resource (338 p.)
Disciplina	364
Soggetti	Criminology Punishment Crime prevention Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edition statement from foreword.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title page; Copyright page; Contents; DEDICATION; FOREWORD TO THE REVISED EDITION; PREFACE; CHAPTER I -THE NATURE OF CRIME; CRIMINOLOGY; CRIME; CRIME STATISTICS; CHAPTER II -TYPES OF CRIME; VIOLENT CRIME AGAINST THE PERSON; CRIMES AGAINST PROPERTY; VANDALISM; POLITICAL CRIMES; OCCUPATIONAL CRIMES; PROFESSIONAL CRIME; ORGANISED CRIME; CORPORATE CRIME; CRIME AS A SOCIAL FACT; CHAPTER III -THEORIES OF THE CAUSES OF CRIME; CAUSATIONS; I. THE THEOLOGICAL-BIOLOGICAL THEORIES; (a) Demonology; (b) Original Sin; (c) The Doctrine of the Free Will; (d) Heredity; (e) Mental Disorders and Crime (f) Intelligence, Feeble-mindedness and Abnormal Behaviour(f) The Freudian Theories of Violence; II SOCIAL-CULTURAL THEORIES; (a) Culture, Conflict and Crime; (b) The Subculture of Violence; (c) Lower Class Culture; (d) Anomie and Crime; (e) Poverty and Crime; Theories of the Causes of Crime; Genetic Theory of Crime; CHAPTER IV -CRIMES OF VIOLENCE; ASSAULT AND AGGRAVATED ASSAULT; CRIMINAL HOMICIDE; MOTIVE IN CRIMINAL HOMICIDE; MURDER AND MANSLAUGHTER; INFANTICIDE; MAYHEM AND MUTILATION; SUICIDE AND HOMICIDE FOLLOWED BY SUICIDE; TORTURE; METHODS OF TORTURE

CHAPTER V -CRIME AND DEVIANCE RELATING TO SEX ADULTERY; BESTIALITY; BIGAMY; PROSTITUTION; CHARACTERISTICS OF PROSTITUTES; HOMOSEXUALITY; INCEST; PANDERING; RAPE; INDECENT ASSAULT; SWINGING; FORNICATION; DIVORCE; CHAPTER VI -OFFENCES AGAINST PROPERTY; THEFT; CHEATING; ARSON; CORRUPTION; FORGERY; ROBBERY WITH VIOLENCE; SHOPLIFTING; CHAPTER VII - ALCOHOL AND DRUG ADDICTION; FUNCTIONS OF ALCOHOL; EVILS OF ALCOHOL; DRUNKENNESS AND ALCOHOLISM; THE ALCOHOLIC; PREVENTION OF DRUNKENNESS AND ALCOHOLISM; DRUG ADDICTION; CHAPTER VIII -PUNISHMENT OF OFFENDERS; CAPITAL PUNISHMENT; THE CASE FOR DEATH PENALTY
THE CASE AGAINST THE DEATH PENALTY Arizona; Colorado; Delaware; Iowa; Kansas; Missouri; Oregon; South Dakota; METHODS OF INFLICTING DEATH; ALTERNATIVE TO CAPITAL PUNISHMENT; DECLARATION OF STOCKHOLM AGAINST THE DEATH PENALTY; CORPORAL PUNISHMENT; FINES; IMPRISONMENT; AIMS OF IMPRISONMENT; CURRENT VIEWS OF IMPRISONMENT; PRISON REFORM; ALTERNATIVES TO IMPRISONMENT; CHAPTER IX -PREVENTION OF CRIME

Sommario/riassunto

The main objective of the first edition was to make available a simplified, readily available introductory reader not only for the students of Criminology, but also for the general reader who may be interested in the problems of crime, crime control and prevention.

2. Record Nr.	UNINA9910453219903321
Titolo	The lyric poem : formations and transformations // edited by Marion Thain, Sheffield University [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-70251-8 1-139-89053-0 1-316-61971-0 1-107-68808-6 1-107-70357-3 0-511-86320-9 1-107-59793-5 1-107-66524-8
Descrizione fisica	1 online resource (ix, 256 pages) : digital, PDF file(s)
Disciplina	809.1/4
Soggetti	Lyric poetry - History and criticism Lyric poetry - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Marion Thain -- 'Words for music, perhaps': early modern songs and lyric / David Lindley -- Neither here nor there: deixis and the sixteenth-century sonnet / Heather Dubrow -- 'Trewly wrote': manuscript, print and the lyric in the early seventeenth century / Thomas Healy -- Lyric and the English revolution / Nigel Smith -- Modulation and expression in the lyric ode, 1660-1750 / David Fairer -- Eighteenth-century high lyric: William Collins and Christopher Smart / Marcus Walsh -- The retuning of the sky: Romanticism and lyric / David Duff -- Victorian lyric pathology and phenomenology / Marion Thain -- Modernism and the limits of lyric / Peter Nicholls -- The lyric 'I' in late-twentieth-century English poetry / Neil Roberts -- No man is an I: recent developments in the lyric / Ian Patterson -- Afterword / Jonathan Culler.
Sommario/riassunto	As a study of lyric poetry, in English, from the early modern period to

the present, this book explores one of the most ancient and significant art forms in Western culture as it emerges in its various modern incarnations. Combining a much-needed historicisation of the concept of lyric with an aesthetic and formal focus, this collaboration of period-specialists offers a new cross-historical approach. Through eleven chapters, spanning more than four centuries, the book provides readers with both a genealogical framework for the understanding of lyric poetry within any particular period, and a necessary context for more general discussion of the nature of genre.
