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Yoga and Daoyin: History, Worldview, and Techniques; Chapter 11. The Emergence of Classical Medicine in Ancient China and India Chapter 12. Health, Illness, and the Body in Buddhist and Daoist Self-CultivationPART IV. LANGUAGE AND CULTURE; Chapter 13. Indic Influence on Chinese Language; Chapter 14. Magical Alphabet in the Indian and Chinese Minds: From the Garland of Letters to Master Pu'an's Siddham Mantra; Chapter 15. Mixed up on "Matching Terms" (geyi): Confusions in Cross-Cultural Translation; Chapter 16. The Ludic Quality of Life: A Comparison of the Caitanya-caritamṛta and the Zhuangzi; Chapter 17. The Poet and the Historian: Criticism of the Modern Age by Rabindranath Tagore and Qian Mu; Index About the Contributors

Sommario/riassunto

Brahman and Dao: Comparative Studies of Indian and Chinese Philosophy and Religion is a pioneering volume highlighting possible bridges between Indian and Chinese cultures and complex systems of thought, and it includes 17 chapters on various Indo-Chinese comparative topics. It looks into four such themes: 1) metaphysics and soteriology, 2) ethics, 3) body, health and spirituality, and 4) language and culture.
