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Discourses; Conclusion

Chapter 5: Historical Representations of Same-Sex Desire in Esteban Echeverria's "El Matadero" and Reinaldo Arenas's "Comienza el Desfile"
Introduction; Los Hermanos Sodomitas: Masculinity and [Homo]-eroticism in Echeverria's "El Matadero"; La Busqueda del Huerfano: Disenchantment and [Homo]-eroticism in Arenas's "Comienza el Desfile"; A Carnavalesque Critique; Chapter 6: Familiar, Familial Voices: Latino Men Speak Out; Introduction; Forming the Chicano Other; Speaking of Family; Masculine Assumption[s]; Conclusion
Chapter 7: Performing Matter[s]: Masculinities, the Male Body, and the Evocation of the [Not] Real
Introduction; Performative Writing; The Male Body; Emergent Ethnography and the Emergence of the Body; Toward a Performative Ethnography; Desde Santo Domingo hasta San Antonio: Putting My Own Body on the Line; Conclusion; The Final Act: Why It All Matters; Notes; Bibliography; Index

Sommario/riassunto

In one of the first books to examine machismo from the perspective of Latin American and Latino men, Chris Girman relies on a compelling combination of ethnographic research and personal experience to explain how macho men?men like the author himself?regulate and sustain same-sex erotic encounters. Girman incorporates his own sexual experiences with a variety of Latin men into the book, infusing his writing with the unique perspective and vivid description that can only be related by someone who has lived
