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Altri autori (Persone)	KarlssonKlas-Goran ZanderUlf
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Sommario/riassunto	<DIV><DIV>The result of a research project conducted by Swedish scholars, this text examines interpretations and representations of the Holocaust in European societies, primarily focusing on the most recent decades. Using specific case studies, the articles in this anthology study how, when and why the collective memory of the Holocaust has been expressed and activated for cultural, economic, political and social reasons.</DIV></DIV>