

1. Record Nr.	UNINA9910453209703321
Autore	Everett Walter <1954->
Titolo	The foundations of rock [[electronic resource]] : from "Blue suede shoes" to "Suite : Judy blue eyes" // Walter Everett
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-972407-5 1-281-82587-5 9786611825874 0-19-971870-9
Descrizione fisica	1 online resource (442 p.)
Disciplina	781.66/09046
Soggetti	Rock music - Analysis, appreciation Popular music - Analysis, appreciation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 407-410) and index.
Nota di contenuto	Contents; CHAPTER 1 Drums, Other Percussion, and a Bit about Rhythm; CHAPTER 2 Guitars, the Bass, and an Introduction to Harmony; CHAPTER 3 Keyboards and a Summary of Early-Rock Instrumentation; CHAPTER 4 Sweetening with Band, Orchestral, and Other Instruments; CHAPTER 5 Vocal Color, Technique, and Arrangement; CHAPTER 6 Forms: Phrases and Sections; CHAPTER 7 Melody: Materials and Patterns; CHAPTER 8 Chord Construction; CHAPTER 9 Diatonic Harmonic Function; CHAPTER 10 Harmony in Minor and Other Nonmajor Modes; CHAPTER 11 Chromatic Harmony; CHAPTER 12 Musical Time: Rhythm, Meter, and Tempo CHAPTER 13 Engineering the MasterCHAPTER 14 Creating an Interpretation; Appendix: Lexicon of Chord Symbols; Further Print Resources in Pop-Rock Music of the 1950s-60s; Index of Topics
Sommario/riassunto	Preface; Acknowledgements; Note on Website; List of Text's Figures, Tables, and Photographs. 1. Drums, Other Percussion, and a Bit About Rhythm. 2. Guitars, the Bass, and an Introduction to Harmony. n3. Keyboards and a Summary of Early-Rock. 5. Vocal Color, Technique, and Arrangement. 6. Forms: Phrases and Sections. 7. Melody: Materials

and Patterns. 8. Chord Construction. 9. Diatonic Harmonic Function.
10. Harmony in Minor and Other Non-Major Modes. 11. Chromatic
Harmony. 12. Musical Time: Rhythm, Meter and Tempo. 13.
Engineering the Master. 14. Creating an Interpretation. Appendix:
Lexicon o
