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Titolo	Sexual politics in the biblical narrative [[electronic resource]] : reading the Hebrew Bible as a woman / / Esther Fuchs
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter 1 INTRODUCTION; Chapter 2 CONTEMPORARY BIBLICAL LITERARY CRITICISM: THE OBJECTIVE PHALLACY; Chapter 3 THE BIBLICAL MOTHER: THE ANNUNCIATION AND TEMPTATION TYPE-SCENES; Chapter 4 THE BRIDE AND BIBLICAL BETROTHAL TYPE-SCENES; Chapter 5 THE BIBLICAL WIFE: STRUCTURE AND SETTING IN CONJUGAL NARRATIVES; Chapter 6 THE IDEAL DAUGHTER: USEFUL GAPS AND SOME DIDACTIC IMPLICATIONS; Chapter 7 THE BIBLICAL SISTER: REDEEMED BY HER BROTHER?; Postscript; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This book is for anyone interested in religious studies and women's studies, as well as for biblical scholars. It offers a feminist oppositional reading of the biblical text. The main argument is that the Bible constructs a fictional universe in which women are shown to be intent on promoting male interests, and, for the most part, appear as secondary characters whose voice and point of view are often suppressed. In their limited roles as mothers, wives, daughters and sisters, women are constructed as male-dependent pawns intent on

securing the status of their male counterparts. The Biblical n
