

1. Record Nr.	UNINA9910453204103321
Titolo	Europe and the Asia-Pacific : culture, identity and representations of region // edited by Stephanie Lawson
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-315-01610-9 1-136-49732-3 1-136-49725-0
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	LawsonStephanie
Disciplina	303.48/2405
Soggetti	East and West Electronic books. Europe Relations Asia Asia Relations Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2003 by RoutledgeCurzon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of illustrations; Notes on contributors; Preface; 1 Culture, identity and representations of region; 2 Europe in Asia's imaginary: disciplinary knowledges and the (mis)representation of cultures; 3 Representing 'old countries': the strategic representation of culture as heritage in the Asia-Europe Summit Meetings; 4 Making uncommon cause: forging identities on the margins of ASEM; 5 Problems of symmetry and summity in the EU-Australian relationship; 6 Europe in the Asia-Pacific: the Russian Far East faces its future 7 Northern Territories or Southern Kuriles: a question of identity?8 Security communities in East Asia and Europe: Germany, Japan and the politics of alliance; 9 An in/alienable narrative? Property rights in China and the West; 10 Translation, nationhood and cultural manipulation: the case of China; 11 Constructing 'Japan in Asia'; 12 Yokomitsu Riichi and the longing for home in the Japanese imagination of France; 13 Collecting East Asia in nineteenth-century Britain; 14 The enduring power of stereotypes: images of Islam in Western writings 15 The politics of cultural identity: critical perspectives from Southeast

Sommario/riassunto

The many points of contact and conflict about culture and identity that exist between Europe and the Asia Pacific are highlighted in this book. This work surveys a variety of issues relating to culture, identity and representation from an interdisciplinary perspective, with contributions from sociology, economics, history, politics, international relations, security studies, museum studies, translation studies and literary and cultural studies. Each brings a different perspective to bear on questions of culture and identity in the contemporary period, and how these relate to the politics of re
