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Nota di contenuto	Preliminary Materials / J. Malik -- Introduction / J. Malik -- Chapter One. Muslim Expansion. Trade, Military And The Quest For Political Authority In South Asia (Approx. 700–1300) / J. Malik -- Excursus Historiography And Sources / J. Malik -- Chapter Two. Muslim Space And Divines (Approx. 1000–1300's) / J. Malik -- Chapter Three. Slaves, Sultans And Dynasties (Approx. 1000–1400) / J. Malik -- Excursus Hi'ites And Sunnites / J. Malik -- Chapter Four. Muslim Heterogeneity. Margins Becoming Centres Of Muslim Power (Approx. 1300–1500) / J. Malik -- Excursus Caste / J. Malik -- Chapter Five. Cultural Integration Towards A Politics Of Universal Dominion. The Mughals (Approx. 1450–1650) / J. Malik -- Excursus Conversion And Mission / J. Malik -- Chapter Six. From Universal Dominion To Principalities (Approx. 1650–1800) / J. Malik -- Chapter Seven. Regional States, National Markets And European Expansion (Approx. 1700–1800) / J. Malik -- Excursus Islamic Endowments / J. Malik -- Chapter Eight. Cultural Encounter, Reciprocities, And Muslim Responses (Approx. 1750–1870) / J. Malik -- Chapter Nine. From Appropriation To Collision And Colonial Stabilisation (Approx. 1820–1900) / J. Malik -- Excursus The Language

Issue—Urdu / J. Malik -- Chapter Ten. Institutionalisation Of Muslim Communities And The Quest For A New Islamicity (Approx. 1860–1900) / J. Malik -- Excursus Gender / J. Malik -- Chapter Eleven. Colonial Reforms, The Khilafat Movement And Muslim Nationalism (Ca. 1900–1947) / J. Malik -- Excursus Communalism / J. Malik -- Chapter Twelve. The Muslim Public Divided (Approx. 1930–1960's) / J. Malik -- Chapter Thirteen. The Integration Of Nation-State And Secession (Approx. 1947–1990's) / J. Malik -- Excursus Islamic Fundamentalism / J. Malik -- Chapter Fourteen. From The Pulpit To The Parade Ground (Approx. 1970–2002) / J. Malik -- Excursus The Social Structure Of Muslims In India / J. Malik -- Chapter Fifteen. Indian Muslims Or Muslim Indians? (Approx. 1947–2002) / J. Malik -- Afterword / J. Malik -- Select Bibliography / J. Malik -- Glossary / J. Malik -- Islam In South Asia—Select Overview / J. Malik -- Index Of Names / J. Malik -- Index Of Places, Rivers And Regions / J. Malik -- Index Of Keywords / J. Malik.

Sommario/riassunto

Islamic South Asia has become a focal point in academia. Where did Muslims come from? How did they fare in interacting with Hindu cultures? How did they negotiate identity as ruling and ruled minorities and majorities? Part I covers early Muslim expansion and the formative phase in context of initial cultural encounter (app. 700-1300). Part II views the establishment of Muslim empire, cultures oscillating between Islamic and Islamicate, centralised and regionalised power (app. 1300-1700). Part III is composed in the backdrop of regional centralisation, territoriality and colonial rule, displaying processes of integration and differentiation of Muslim cultures in colonial setting (app. 1700-1930). Tensions between Muslim pluralism and singularity evolving in public sphere make up the fourth cluster (app. 1930-2002).

2. Record Nr.	UNINA9910453201303321
Autore	Henson Kristin K. <1968->
Titolo	Beyond the sound barrier : the jazz controversy in twentieth-century American fiction // Kristin K. Henson
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Descrizione fisica	1 online resource
Collana	Literary criticism and cultural theory
Disciplina	813/.509357
Soggetti	American fiction - 20th century - History and criticism Jazz in literature American fiction - African American authors - History and criticism Music and literature - History - 20th century Musical fiction - History and criticism African American musicians in literature Jazz musicians in literature Music in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Original Title Page; Title Page; Copyright Page; Dedication; Table of Contents; Introduction; CHAPTER ONE ""A sympathetic, singing instrument"": Musical Tropes and Cultural Fusion in James Weldon Johnson's <i>The Autobiography of an Ex-Coloured Man</i> ; CHAPTER TWO ""A big sensation""; CHAPTER THREE Musical Range: Langston Hughes's <i>The Ways of White Folks</i> ; CHAPTER FOUR ""Only in the head of a musician"": The Powers of Music in Toni Morrison's <i>Jazz</i> ; CONCLUSION; NOTES; BIBLIOGRAPHY; INDEX
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