

1. Record Nr.	UNINA9910453198103321
Autore	Longmore Paul K
Titolo	Why I burned my book and other essays on disability [[electronic resource] /] / Paul K. Longmore
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2003
ISBN	1-59213-775-X 9786611093594 1-281-09359-9
Descrizione fisica	1 online resource (289 p.)
Collana	American subjects
Disciplina	305.9/0816/0973 305.90816 305.908160973
Soggetti	People with disabilities - United States - History People with disabilities - Civil rights - United States - History Sociology of disability - United States People with disabilities in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword by Robert Dawidoff; Introduction; ONE Analyses and Reconstructions; 1 Disability Watch; 2 The Life of Randolph Bourne and the Need for a History of Disabled People; 3 Uncovering the Hidden History of Disabled People; 4 The League of the Physically Handicapped and the Great Depression: A Case Study in the New Disability History; 5 The Disability Rights Moment: Activism in the 1970's and Beyond; TWO Images and Reflections; 6 Film Reviews; 7 Screening Stereotypes: Images of Disabled People in Television and Motion Pictures; THREE Ethics and Advocacy 8 Elizabeth Bouvia, Assisted Suicide, and Social Prejudice 9 The Resistance: The Disability Rights Movement and Assisted Suicide; 10 Medical Decision Making and People with Disabilities: A Clash of Cultures; FOUR Protests and Forecasts; 11 The Second Phase: From Disability Rights to Disability Culture; 12 Princeton and Peter Singer; 13 Why I Burned My Book; Index

Sommario/riassunto

This wide-ranging book shows why Paul Longmore is one of the most respected figures in disability studies today. Understanding disability as a major variety of human experience, he urges us to establish it as a category of social, political, and historical analysis in much the same way that race, gender, and class already have been. The essays here search for the often hidden pattern of systemic prejudice and probe into the institutionalized discrimination that affects the one in five Americans with disabilities. Whether writing about the social critic Randolph Bourne, contemporary political ac
