

1. Record Nr.	UNINA9910453196803321
Autore	Hogan Eleanor
Titolo	Alice Springs [[electronic resource] /] / Eleanor Hogan
Pubbl/distr/stampa	Sydney, : New South, 2012
ISBN	1-74224-601-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Collana	The City Series
Disciplina	305.89 305.89915094291 994.291
Soggetti	Indigenous peoples - Australia - Alice Springs (N.T.) Electronic books. Alice Springs (N.T.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Uterne mpepe; 1. The topography of the Centre; Alhwerre urle; 2. The Gap; 3. 'You make me sick, anyway'; 4. The Matilda; Alhwerre mpepe; 5. 'Was that a true story?'; 6. Mukata, mukata; Urlpme-urlpme; 7. Desert roses; 8. Another world; 9. The Shelter; Uterne urle; 10. Real black magic; 11. The exhibition; 12. 'Instead of thinking bad'; Uterne akngerre anthurre re; 13. The big heat; Acknowledgments
Sommario/riassunto	personal, evocative, and unflinching account, this book reveals the texture of everyday life in Alice Springs, Australia, through the passage of the local seasons. Alice Springs, the most talked about yet least familiar place in Australia, is isolated and has extreme seasonal weather: searingly hot and bitterly cold. It is the heart of black Australia and the headquarters of the controversial Northern Territory Intervention. Questioning why frontier conflicts still hold sway in a place possessing a striking landscape and modern facilities, it will appeal to locals and visitors alike.

2. Record Nr.	UNINA9910794125303321
Autore	Spencer Catherine <1985->
Titolo	Beyond the Happening : performance art and the politics of communication / / Catherine Spencer [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2021
ISBN	1-5261-4447-6 1-5261-5557-5 1-5261-4446-8
Descrizione fisica	1 online resource (xviii, 273 pages) : : illustrations
Collana	Rethinking art's histories Manchester scholarship online
Disciplina	792
Soggetti	Performance art Performance art - History Performance art - Psychological aspects Happenings (Art) Communication - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : communication studies -- Allan Kaprow's lesson plans -- Marta Minujin's sociability experiments -- Carolee Schneemann's group work -- Lea Lublin's exercises in denaturalisation -- Conclusion : breaching experiments and social bodies.
Sommario/riassunto	'Beyond the Happening' uncovers the heterogeneous, uniquely interdisciplinary performance-based works that emerged in the aftermath of the early Happenings. By the mid-1960s Happenings were widely declared outmoded or even 'dead', but this book reveals how many practitioners continued to work with the form during the late 1960s and 1970s, developing it into a vehicle for studying interpersonal communication that simultaneously deployed and questioned contemporary sociology and psychology.