

1. Record Nr.	UNINA9910453193903321
Titolo	African brain circulation [[electronic resource]] : beyond the drain-gain debate // edited by Rubin Patterson
Pubbl/distr/stampa	Boston, : Brill, 2007
ISBN	1-281-92154-8 9786611921545 90-474-2091-8
Descrizione fisica	1 online resource (197 p.)
Collana	International studies in sociology and social anthropology, , 0074-8684 ; ; v. 105
Altri autori (Persone)	PattersonRubin
Disciplina	331.12/791096
Soggetti	Brain drain - Africa Professional employees Labor supply - Africa Occupational mobility Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as Volume 5 no. 3 (2006) of Brill's journal 'Perspectives on global development and technology.'"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pan-African brain circulation / Cynthia Lucas Hewitt -- Diaspora remittances and the financing of basic social services and infrastructure in francophone Africa south of the Sahara / Fondo Sikod and Gerard Tchouassi -- Globalization, migration, and the challenges of development in Africa / John Akokpari -- On the brain drain of Africans to America : some methodological observations / F. Nii-Amoo Doodoo, B. K. Takyi and Jesse R. Mann -- Cyberorganizing United States constituencies for Africa / Jill M. Humphries -- Biodiversity management : a current trace of the African diaspora / Paulo Moreno-Zapata -- Building the new African eco-industrial economy : circulating brains and recycling materials / Rubin Patterson -- Brain drain and its impact on Ethiopia's higher learning institutions : medical establishments and the military / Solomon A. Getahun.
Sommario/riassunto	In this book, discussions on African brain circulation and transnational society provide new insights and point to fertile research and policy

agendas. Today, a globally important dilemma concerns citizens who either depart from their homeland to enhance their life chances in a rich society - but possibly contribute to a brain drain for their homeland - or stay home and work - but possibly contribute to a brain waste since conditions at home will not allow them to contribute commensurately with their capability. Increasingly, scholars on the subject of global South-to-West emigrants argue that it is not just a possibility of a brain drain occurring when citizens emigrate or brain waste occurring when they stay home, but rather a brain gain when they emigrate strategically and contribute to development in the homeland.

2. Record Nr.	UNISALENTO991002829639707536
Autore	Spinoza, Benedictus de
Titolo	Epistolario / Baruch Spinoza ; a cura di Antonio Droetto
Pubbl/distr/stampa	Torino : Einaudi, 1951
Descrizione fisica	313 p. : ill. ; 22 cm.
Collana	Biblioteca di cultura filosofica [Einaudi] ; 15
Altri autori (Persone)	Droetto, Antonio
Disciplina	199
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910524868103321
Autore	Chase Cynthia <1953->
Titolo	Decomposing Figures : Rhetorical Readings in the Romantic Tradition / / Cynthia Chase
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	0-8018-3136-9 1-4214-3409-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (ix, 234 pages))
Disciplina	809/.9145
Soggetti	Letterkunde Litteraire thema's Romantiek Romanticism European literature Rhetorique Litterature europeenne - Histoire et critique Romantisme - Europe European literature - History and criticism Romanticism - Europe Criticism, interpretation, etc. Electronic books. Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 1986
Nota di bibliografia	Includes bibliographical references (pages 209-228) and index.
Nota di contenuto	Mutable images: voice and figure -- The accidents of disfiguration: limits to literal and figurative reading of Wordsworth's "Books" -- The ring of Gyges and The coat of darkness: reading Rousseau with Wordsworth -- Viewless wings: Keats's Ode to a nightingale -- Giving a face to a name: De Man's figures -- Getting versed: reading Hegel with Baudelaire -- Past effects: the double reading of narrative -- Mechanical doll, exploding machine: Kleist's models of narrative -- The decomposition of the elephants: double-reading Daniel Deronda -- Oedipal textuality: reading Freud's reading of Oedipus -- Paragon,

parergon: Baudelaire translates Rousseau.

Sommario/riassunto

Originally published in 1986. The ghastly fate of a drowned man brought to a lake's surface in Wordsworth's "Prelude" typifies a fundamental pattern in Romantic writing, argues Cynthia Chase. Disfiguration involves not only a departure from representation but a disruption of the logic of figure or form, a decomposition of the figures composing the text. Ultimately it manifests the conflict between a work's meaning and its mode of performance. By means of an intense engagement with texts in the romantic tradition, *Decomposing Figures* rearticulates and recasts crucial concepts in recent literary theory, including the notion of the self-referential or self-reflexive nature of the literary work. Chase's readings show that, far from implying a privileged status, the work's self-reflexive structure entails its opacity, its inability to read itself, and the necessity of its decomposition.
