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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Dedication; Preface; Chronology; Glossary of Chinese literary terms; The Thirteen Confucian Classics; Abbreviations; I BIOGRAPHY; Chapter One The early years; Chapter Two In Harmony Garden; Chapter Three The later years; II YUAN MEI'S LITERARY THEORY AND PRACTICE; Chapter Four The principles of poetry; Chapter Five The practice of poetry; Chapter Six Evaluation; III MAJOR STYLES AND THEMES; Chapter Seven Song-dynasty verse and Yuan Mei's ""normal"" style; Chapter Eight The historical style and the Qing re-examination of history Chapter Nine The political style and the Literary InquisitionChapter Ten The didactic style; Chapter Eleven Narrative poetry; Chapter Twelve Eccentric verse and the Yangzhou artists; Chapter Thirteen The exploration of nature; IV APPENDIX: A TOUR OF HARMONY GARDEN; V TRANSLATIONS; Bibliography; Index
Sommario/riassunto	This is the first complete study of China's most popular eighteenth-century poet in any Western language. The work consists of a detailed biography, a study of Yuan's revolutionary reinterpretation of Chinese literary theory, and an analysis of his many contributions to the more original genres of Qing-dynasty (1644-1911) poetry such as narrative,

historical, didactic, eccentric, and nature verse. The study is concluded by a generous and representative sampling of Yuan's poetry in translation, the first to do justice to the wide variety and richness of his oeuvre. Although many shorter poems a
