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| Autore | Weiss Shira Wolosky <1954-> |
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| Descrizione fisica | 1 online resource (xi, 230 p.) |
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| Nota di contenuto | Preface; 1. Word Choice; 2. Syntax and the Poetic Line; 3. Images: Simile and Metaphor; 4. Metaphor and the Sonnet; 5. The Sonnet; 6. Poetic Conventions; 7. More Verse Forms; 8. Personification; 9. Poetic Voice; 10. Gender and Poetic Voice; 11. Poetic Rhythm: Metric; 12. Poetic Rhythm: Sound and Rhyme; 13. Rhetoric: More Tropes; 14. Incomplete Figures and the Art of Reading; Appendix; Glossary; Bibliographical Backgrounds; Index of Poems; Index of Poets; Index of Terms and Topics |
| Sommario/riassunto | As the least literal form of creative writing, for many readers poetry is also the most cryptic. Shira Wolosky introduces the skills needed for reading poetry, working from the individual word, line and image to verse forms, voice, gender and metre. |