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Autore	Robinson Jon
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Sommario/riassunto

The focus of this study is court literature in early sixteenth-century England and Scotland. Author Jon Robinson examines courtly poetry and drama in the context of a complex system of entertainment, education, self-fashioning, dissimulation, propaganda and patronage. He places selected works under close critical scrutiny to explore the symbiotic relationship that existed between court literature and important socio-political, economic and national contexts of the period 1500 to 1540.
