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Titolo	Text as pretext [[electronic resource] ] : essays in honour of Robert Davidson // edited by Robert P. Carroll
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Collana	Journal for the study of the Old Testament. Supplement series ; ; 138
Altri autori (Persone)	CarrollRobert P DavidsonRobert
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; List of Contributors; Can a Biblical Theology also be Academic or Ecumenical?; Manipulating Moses: Exodus 2.10-15 in Egyptian Judaism and the New Testament; Ephesians 2.11-22: A Christian View of Judaism; The Discombobulations of Time and the Diversities of Text: Notes on the Rezeptionsgeschichte of the Bible; Mark 1.1: arche, 'Scriptural Lemma'; The Midst of the Years; Criticism and Tradition; A New Look at Job 41.1-4 (English 41.9-12); Could not the Universe Have Come into Existence 200 Yards to the Left? A Thematic Study of Job The Two Theological Versions of the Passover Pericope in ExodusFrom Evidence to Edifice: Four Fallacies about the Sabbath; The End of Time: A Biblical Theme in Messiaen's Quartet; Story-patterning in Genesis; The Reader in Pain: Job as Text and Pretext; Towards a Biblical Theology: von Balthasar's The Glory of the Lord; Sins, Debts and Jubilee Release; A 'Farced Epistol' to a Sinking Sun of David. Ecclesiastes and Finnegans Wake: The Sinoptic View; Bibliography of Robert Davidson; Index of References; Index of Authors
Sommario/riassunto	This collection of essays in honour of Professor Robert Davidson celebrates a number of notable achievements of this outstanding

Scottish churchman and scholar. It is published for the occasion of his sixty-fifth birthday, but it also marks his retirement from full-time university teaching and nods in the direction of his having been the Moderator of the General Assembly of the Church of Scotland (1990-91). The guiding principle governing this collection of essays is the notion of the Bible as the generator of other texts and cultural productions. The contributors are drawn from Davidson's wid

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