

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910453179703321 |
| Autore | Nicols John |
| Titolo | Civic patronage in the Roman Empire // by John Nicols |
| Pubbl/distr/stampa | Leiden : , : Brill, , 2014 |
| ISBN | 90-04-26171-0 |
| Descrizione fisica | 1 online resource (362 p.) |
| Collana | Mnemosyne. Supplements. History and archaeology of classical antiquity, , 0169-8958 ; ; volume 365 |
| Disciplina | 305.5/220937 |
| Soggetti | Patron and client - Rome - History Community life - Rome - History Power (Social sciences) - Rome - History Exchange - Rome - History Electronic books. Rome Social conditions Rome Politics and government Rome Antiquities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | List of tables and graphs -- Some representative texts -- Introduction -- Civic patronage in the late Republic -- Civic patronage and Augustus -- Civic patronage in the Principate -- Civic patronage in the Verrines -- Civic patronage in Roman law -- Civic patronage in the epigraphical record -- Patronage and the patrons of Canusium : a case study -- Reflections on the evolution of civic patronage. |
| Sommario/riassunto | The Roman Empire may be properly described as a consortium of cities (and not as set of proto national states). From the late Republic and into the Principate, the Roman elite managed the empire through insitutional and personal ties to the communities of the Empire. Especially in the Latin West the emperors encouraged the adoption of the Latin language and urban amenities, and were generous in the award of citizenship. This process, and 'Romanization' is a reasonable label, was facilitated by civic patronage. The literary evidence provides a basis for understanding this transformation from subject to citizen and for constructing a higher allegiance to the idea of Rome. We gain a |

more complete understanding of the process by considering the legal and monumental/epigraphical evidence that guided and encouraged such benefaction and exchange. This book uses all three forms of evidence to provide a deeper understanding of how *patrocinium publicum* served as a formal vehicle for securing the goodwill of the citizens and subjects of Rome.
