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Titolo	Narrative and identity [[electronic resource]] : an ethical reading of Exodus 4 / / by Athena E. Gorospe
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Descrizione fisica	1 online resource (396 p.)
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Note generali	Revision of the author's thesis (doctoral)--Fuller Theological Seminary.
Nota di bibliografia	Includes bibliographical references (p. [325]-343) and indexes.
Nota di contenuto	Preliminary material / A. Gorospe -- Chapter One. Introduction / A. Gorospe -- Chapter Two. Narrative and ethics in Paul Ricoeur / A. Gorospe -- Chapter Three. Prefiguration: Setting the stage / A. Gorospe -- Chapter Four. Configuration: Mediating the narrative world / A. Gorospe -- Chapter Five. Refiguration: Transforming the reader / A. Gorospe -- Chapter Six. Conclusions and projections / A. Gorospe -- Bibliography / A. Gorospe -- Index of names / A. Gorospe -- Subject index / A. Gorospe -- Scripture index / A. Gorospe.
Sommario/riassunto	Using Ricoeur's theories of narrative and identity, and their ethical implications, this book offers a multi-disciplinary Asian reading of Moses' reverse migration in Exodus 4:18-26, in light of the liminal experience of global economic migration. The work demonstrates the productivity of Ricoeur's threefold movement of prefiguration, configuration, and refiguration for OT studies and contemporary realities. By bringing together the world of an ancient text, a nuanced reading of the text's narrative movement and its history of interpretation, and the bittersweet realities of Filipino overseas workers, this creative study charts the way for an OT hermeneutic that

opens up possibilities for the formation of a reader's narrative and ethical identity.
