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Autore	Zhang Daye <1854->
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"From the cry of a tiny insect, one can hear the sound of a vast world. So begins Zhang Daye's preface to *The World of a Tiny Insect*, his haunting memoir of war and its aftermath. In 1861, when China's devastating Taiping rebellion began, Zhang was seven years old. The Taiping rebel army occupied Shaoxing, his hometown, and for the next two years, he hid from Taiping soldiers, local bandits, and imperial troops and witnessed gruesome scenes of violence and death. He lost friends and family and nearly died himself from starvation, illness, and encounters with soldiers on rampages. Written thirty years later, *The World of a Tiny Insect* gives voice to this history. A rare premodern Chinese literary work depicting a child's perspective, Zhang's sophisticated text captures the macabre images, paranoia, and emotional excess that defined his wartime experience and echoed throughout his adult life. The structure, content, and imagery of *The World of a Tiny Insect* reveals a carefully crafted, fragmented narrative that skips in time and probes the relationships between trauma and memory, revealing both history and its psychic impact. Xiaofei Tian's annotated translation includes an introduction that situates *The World of a Tiny Insect* in Chinese history and literature and explores the relevance of the book to the workings of traumatic memory. Zhang Daye (b. 1854) is known only as the author of *The World of a Tiny Insect*. Xiaofei Tian is professor of Chinese literature at Harvard University. Among her recent publications is *Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China*. "The author and narrator recounts his terrible experiences and miraculous survivals with a child's curiosity and in a vivid, straightforward way. But he also embeds what happened to him in a larger historical, philosophical, moral, and aesthetic context. No comparable primary source available in English does anything like this for the Taiping Rebellion." --Judith Zeitlin, University of Chicago"--