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| Nota di contenuto | Preliminary material / P. Vilches and G. Seaman -- The enduring power of Niccolò Machiavelli: An overview of his life and times / Patricia Vilches -- An introduction to The Prince edited and translated by Gerald Seaman / Marie Gaille-Nikodimov -- Machiavelli's burden: The Prince as literary text / Charles D. Tarlton -- The discourses on Livy: Preserving a free way of life / Julia Conaway Bondanella -- Machiavelli: Rhetoric and prudence / Eugene Garver -- Machiavelli and women / Jo Ann Cavallo -- Masculinity and Machiavelli / Gerry Milligan -- Machiavelli on stage: Mandragola and Clizia / Salvatore Di Maria -- Debauchery, mayhem, and sex in Machiavelli's Mandragola / Salvino Bizzarro -- The mask in the mirror: Nicomaco as an imprudent ruler-prince in the Clizia / Patricia Vilches -- To hell with men and meaning! Vesting authority in Belfagor / Sante Matteo -- Historical reception of Machiavelli / Mary Walsh -- Machiavelli the revolutionary: A modern reinterpretation / Susan A. Ashley -- Marlowe's Tamburlaine: Idealized machiavellian Prince / Joseph Houry -- Shakespeare and Machiavelli: The Prince and the history plays / John Roe -- Machiavelli, Thucydides, and the anglo-american tradition / William E. Klein -- Machiavelli in the |

Sommario/riassunto

The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines, including political science and government, history, literature, language, theatre, and philosophy. Rather than inscribe Machiavelli within the boundaries of a single academic approach, tradition, or discourse, this volume assembles multidisciplinary perspectives on his writings on government, on his creative works, and on his legacy. The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles.

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