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Titolo	Children's literature and its effects [[electronic resource]] : the formative years // Cedric Cullingford
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Descrizione fisica	1 online resource (231 p.)
Collana	Children, teachers, and learning
Disciplina	028.5/5
Soggetti	Children - Books and reading Children's stories - History and criticism Popular literature - History and criticism Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface and Acknowledgements; 1 A Secret World? Children's Response to Literature; 2 Reflections of Real Life: The Ethos of Schools; 3 Deliberate Appeals: For Children or to Children? The Case of Herbert Strang; 4 Formative Years. The Novels of Percy F. Westerman; 5 The Perfect World of Enid Blyton; 6 Sense and Sensuality: From Angela Brazil to Point Romance; 7 Political Correctness and the Subversive: Judy Blume and the Baby-Sitters Club; 8 The Exuberant Incorrectness of Roald Dahl; 9 The Attractions of Escape: Comics 10 Preparation for the Adult World? From Point Horror to Stephen King 11 Developing Children's Tastes in Literature; 12 Conclusion; Index
Sommario/riassunto	A study of children's authors who are typical of their time, such as Enid Blyton, Angela Brazil, Judy Blume and Ronald Dahl. The book discusses comics as well as "classic" texts, and the possible effects of these materials on children's attitudes.