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| Sommario/riassunto      | James Thomson: Essays for the Tercentenary is the first collection of essays devoted exclusively to the works of the eighteenth-century Scottish poet James Thomson. The volume is divided into two sections, the first addressing Thomson's writings themselves, and the second the reception of his works after his death and their influence on later writers. The first section contains essays analysing the politics and aesthetics of Thomson's major poems and also a reevaluation of Thomson as a heroic dramatist. The second section capitalises on the certainty felt by many in Thomson's own century that   |

