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Autore	Clarke George Elliott
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Divagation - Approaching African-Canadian Literature (Again) -- Passport -- 1. 'This is no hearsay': Reading the Canadian Slave Narratives -- 2. A.B. Walker and Anna Minerva Henderson: Two Afro-New Brunswick Responses to 'The Black Atlantic' -- 3. Introducing a Distinct Genre of African-Canadian Literature: The Church Narrative -- 4. Afro-Gynocentric Darwinism in the Drama of George Elroy Boyd -- 5. Seeing Through Race: Surveillance of Black Males in Jessome, Satirizing Black Stereotypes in James -- 6. Raising Raced and Erased Executions in African- Canadian Literature: Or, Unearthing Angélique -- 7. Let Us Compare Anthologies: Harmonizing the Founding African-Canadian and Italian-Canadian Literary Collections -- 8. The Idea of Europe in African- Canadian Literature -- 9. Does (Afro-) Caribbean- Canadian Literature Exist? In the Caribbean? -- 10. Voluptuous Rapine: The Viscous Economy of 'Vice' in the Short Fiction of H. Nigel Thomas and Althea Prince -- 11. Repatriating Arthur Nortje -- 12. Locating the Early

Dionne Brand: Landing a Voice -- 13. Maxine Tynes: A Sounding and a Hearing -- 14. Bring da Noise: The Poetics of Performance, Chez d'bi. young and Oni Joseph -- 15. Frederick Ward: Writing as Jazz -- Notes -- Bibliography -- Permissions -- Name index

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## Sommario/riassunto

The latest work from pioneering scholar George Elliott Clarke, *Directions Home* is the most comprehensive analysis of African-Canadian texts and writers to date. Building on the discoveries of his critically acclaimed *Odysseys Home*, Clarke passionately analyses the beautiful complexities and haunting conundrums of this important body of literature. *Directions Home* explores the trajectories and tendencies of African-Canadian literature within the Canadian canon and the socio-cultural traditions of the African Diaspora. Clarke showcases the importance of little-known texts, including church histories and slave narratives, and offers studies of autobiography, crime and punishment, jazz poetics, and musical composition. The collection also includes studies of significant contemporary writers such as George Boyd and Dionne Brand, and trailblazing African-Canadian intellectuals like A.B. Walker and Anna Minerva Henderson. With its national, bilingual, and historical perspectives, *Directions Home* is an essential guide to African-Canadian literature.

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