1. Record Nr. UNINA9910453172803321 Titolo Value contrasts and consensus in present-day Europe: painting Europe's moral landscapes / / edited by Wil Arts and Loek Halman Pubbl/distr/stampa Leiden:,: Brill,, 2014 **ISBN** 90-04-26166-4 Descrizione fisica 1 online resource (442 p.) Collana European values studies, , 1568-5926 ; ; volume 15 ArtsWilhelmus Antonius <1946-> Altri autori (Persone) HalmanLoek Disciplina 303.3/72 Soggetti Social values - Europe Values - Europe Civil society - Europe Work - Europe Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Preliminary Material -- 1. Cross-National Values in Europe Today: Facts and Explanations / Wil Arts and Loek Halman -- 2. Who is Afraid of the (Big Bad) European Union? European Integration and Fears about Job Losses / Jonas Grauel, Jana Heine and Christian Lahusen -- 3. Shifting Loyalties? Globalization and National Identity in the Twenty-First Century / Tim Reeskens and Matthew Wright -- 4. Support for Labour-Market Discrimination of Migrants in Europe / Marcel Coenders, Marcel Lubbers and Peer Scheepers -- 5. The Relative Deservingness of the Unemployed in the Eyes of the European Public / Marjolein Jeene and

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## Sommario/riassunto

People's fundamental values can be conceived of as conceptions of what is desirable. They influence their selection from available modes, means and ends of action. Because of the societal importance of values they deserve scholarly attention. This volume inquires into the values present-day Europeans cherish by empirically analyzing the data of 2008/2010 wave of the European Values Study and explaining the consensus and contrasts in value orientations found. The contributors to this volume try to capture the diversities and similarities in value orientations between contemporary European countries in a range of life-spheres by unravelling context and composition effects. They are in search of evidence that either country level factors such as institutional arrangements or the composition of the populations of countries in terms of gender, age, socio-economic status, religion etcetera have the greatest impact. By doing so they paint the moral landscapes of Europe today.