

1. Record Nr.	UNINA9910453172003321
Autore	Lugones Leopoldo
Titolo	Leopold Lugones--Selected Writings [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2008
ISBN	1-281-34700-0 0-19-972128-9
Descrizione fisica	1 online resource (148 p.)
Collana	Library of Latin America
Altri autori (Persone)	KirkpatrickGwen WaismanSergio
Disciplina	868/.6208
Soggetti	Lugones, Leopoldo Romance Literatures Languages & Literatures Spanish Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Series Editors' General Introduction; Introduction; FICTION: SHORT STORIES; The Rain of Fire; Yzur; Viola Acherontia; The Pillar of Salt; The Escuerzo; The Horses of Abdera; ESSAYS, ADDRESSES, AND NONFICTION; This Country's Politicians II; The Morality of Art; Prologue to the First Edition of Lunario Sentimental (Sentimental Lunarium); The Ayacucho Address; On Immigration; The Holiday of the Proletariat; Notes; Bibliography
Sommario/riassunto	Argentina's best-known writer during his lifetime, Leopoldo Lugones's work spans many literary styles and ideological positions. He was influential as a modernist poet, as a precursor of the avant-garde, and also as the poet of Argentine nature. His short stories (Las Fuerzas Extranas: 1906) were early examples of the fantastic in Latin American fiction and influenced Borges, Quiroga, and others. They reflect an interest in the uncanny and inspired contemporary interest in animism and occultism because the protagonists of many the stories were scientists and doctors experimenting in the transm