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Titolo	Seeing and hearing God with the Psalms [[electronic resource] ] : the prophetic liturgy of the Second Temple in Jerusalem // Raymond Jacques Tournay ; translated by J. Edward Crowley
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Livello bibliografico	Monografia
Note generali	Translation of: Voir et entendre Dieu avec les Psaumes ...
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Translator's Note; Abbreviations; GENERAL INTRODUCTION; PART I: LEVITICAL SINGERS, CULTIC PROPHETS; PART II: THE THEOPHANIES IN THE PSALMS; PART III: THE ORACLES IN THE PSALMS; CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This investigation into the prophetic dimension of the Psalms shows how the postexilic period and especially the world of the Chronicler around 300 BCE provide the main setting for the Psalms, even royal psalms. The Levitical singers of the Second Temple 'made up for the silence of the classical prophets': an idealized David, musician and prophet, is depicted as leader of the cultic prophets and of the entire inspired community. In this way theophanic descriptions and oracular material in the style of the classical prophets were developed and preserved through the Psalms.