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Altri autori (Persone)	FiddianRobin W
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Nota di contenuto	Title Page; Contents; Preface; Introduction: Locating the Object, Mapping the Field: the Place of the Cultures of Latin American and Lusophone Africa in Postcolonial Studies; 1. On Metropolitan Readings of Latin American Cultures: Ethical Questions of Postcolonial Critical Practice; 2. Ig/noble Barbarians: Revisiting Latin American Modernisms; 3. Jose Carlos Mariategui: Culture and the Nation; 4. Doing Time in Peru: the Poetics of Multitemporality as Method for Cultural History; 5. America, Americanism and the Third World in the Work of Leopoldo Zea 6. Fernando Ortiz's Transculturation: the Postcolonial Intellectual and the Politics of Cultural Representation7. Caribbean Masks: Frantz Fanon and Alejo Carpentier; 8. Colonial Crosswords: (In)voicing the Gap in Mia Couto; Index
Sommario/riassunto	This volume surveys the range of texts, authors and topics from the literary and non-literary cultures of Latin America and Lusophone Africa, adopting a set of perspectives that are grounded in the discipline of postcolonial studies. Using comparative and contrastive

methods, Postcolonial Perspectives reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa.
