

1. Record Nr.	UNINA9910453167403321
Autore	Gilbertson Simon
Titolo	Music therapy and traumatic brain injury [[electronic resource]] : a light on a dark night / / Simon Gilbertson and David Aldridge
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2008
ISBN	1-281-78256-4 9786611782566 1-84642-828-9
Descrizione fisica	1 online resource (161 p.)
Altri autori (Persone)	AldridgeDavid <1947->
Disciplina	616.89/1654 616.891654
Soggetti	Brain damage - Patients - Rehabilitation Music therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; Music Therapy and Traumatic Brain Injury; A Light on a Dark Night; Contents; Chapter 1 Traumatic Brain Injury and Rehabilitation; Chapter 2 Music Therapy with People Who Have Experienced Traumatic Brain Injury: What the Literature Says; Chapter 3 Therapeutic Narrative Analysis: How We Look at Cases; Chapter 4 Bert's Story: Changing Perspectives - Identifying and Realizing Communicative Potential in Early Isolated States; Chapter 5 Neil's Story: From Distress and Agitation to Humour and Joy - The Creation of a Dialogue Chapter 6 Mark's Story: A Fusion of Two Worlds - Physical Dependency and Creative Partnership Chapter 7 The Narrative Explicated; REFERENCES; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	Gilbertson and Aldridge demonstrate how music therapy can be used to attend to the holistic, rather than purely functional, needs of people affected by severe head trauma. This book will give clinicians key notes for practice and a vision of the integral role music therapy can have in the successful rehabilitation from brain injury.

