1. Record Nr. UNINA9910453164003321 Autore Madigan Brian Christopher Titolo Corinthian and Attic vases in the Detroit Institute of Arts [[electronic resource]]: geometric, black-figure, and red-figure / / by Brian Madigan Leiden;; Boston,: Brill, 2008 Pubbl/distr/stampa **ISBN** 1-281-93713-4 9786611937133 90-474-2378-X Descrizione fisica 1 online resource (170 p.) Monumenta Graeca et Romana, , 0169-8850 ; ; v. 12 Collana Disciplina 738.3/820938074 Soggetti Vases, Greek Vase-painting, Greek Vases - Michigan - Detroit Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [67]-69) and index. Nota di contenuto Preliminary Materials / B. Madigan -- Chapter One. Corinthian Geometric / B. Madigan -- Chapter Two. Proto-Corinthian And Corinthian Black-Figure / B. Madigan -- Chapter Three, Attic Geometric / B. Madigan -- Chapter Four. Attic Black-Figure / B. Madigan --Chapter Five. Attic Red-Figure And White-Ground / B. Madigan -- List Of Works Cited / B. Madigan -- Archaeological Provenances / B. Madigan -- Concordance Of Former Collections, Galleries, And Donors / B. Madigan -- Concordance Of Beazley Numbers / B. Madigan --Attributions To Painters, Groups, Classes And Styles / B. Madigan --Index / B. Madigan. Sommario/riassunto The collection of Greek vases in the Detroit Institute of Arts has been compiled over the course of the twentieth century to reflect the range of painting styles and shapes which characterize the period from the eighth through fourth centuries B.C. This catalogue is the first

publication of that collection, comprising those vases from Corinth and

characteristics of each vase are recorded, with an attribution to a

Athens with painted decoration. The physical and painted

painter or group, and a date. The relationship of the painted decoration to other Greek painted vases, religious or social institutions is discussed. The catalogue will be of interest to specialists in Greek vase painting, and those interested in Greek art and its modern collecting.