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Autore	Hernandez David <1971->
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Nota di contenuto	Front Cover; Copyright Page; Contents; Acknowledgments; One; Damage; The Soldier Inside the Horse; Disappearer; Customer Lounge; Alzheimer's; The Grandfather; The Taxicab Incident; According to One Statistic; The Goldfish; Another Dimension; Always Danger; Two; Composition in Red; Composition in Black; Humiliating the Tyrants; At the Courthouse; Jury Duty; Bullet; Chess Match Ends in Fight; Three; Early Lesson; Vons Parking Lot, Late October; Ghost Brother; Driving Toward the Sun; A Story to Tell; The Quiet Minutes; The Dinner Party; Night; The Gondolier; How to Commit Adultery Leaving the NurseFour; Portrait of My Father Slapping His Ear; What a Little Charisma Can Do; Man on an Island; Topiary; The Sad Punk; Balcony Talk with Cigars; Aim; Dumbest; Donut Shop; The Eyes; Five; Fontanelle; Episode; Subzero; The Circus Octopus; Splitmind; Appointment; Self-Portrait with Back Turned; A Brief History of Antidepressants; Other Books in the Crab Orchard Series in Poetry; Back Cover
Sommario/riassunto	Always Danger offers a lyrical and highly imaginative exploration into the hazards that surround people's lives-whether it's violence, war, mental illness, car accidents, or the fury of Mother Nature. In his

second collection of poems, David Hernandez embraces the element of surprise: a soldier takes refuge inside a hollowed-out horse, a man bullies a mountain, and a giant pink donut sponsors age-old questions about beliefs. Hernandez typically eschews the politics that often surround the inner circle of contemporary literature, but in this volume he quietly sings a few bar
