

1.	Record Nr.	UNISA990002179070203316
	Autore	GARFINKEL, Robert S.
	Titolo	Interger programming / Robert S. Garfinkel, George L. Nemhauser
	Pubbl/distr/stampa	New York : Wiley & Sons, 1972
	Descrizione fisica	XIV, 428 p. ; 22 cm
	Altri autori (Persone)	NEMHAUSER, George L.
	Disciplina	519
	Collocazione	519 GAR 1 (IS V 11)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910453153703321
	Autore	Thomas Dominic Richard David
	Titolo	Africa and France [[electronic resource]] : postcolonial cultures, migration, and racism / / Dominic Thomas
	Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
	ISBN	0-253-00703-8 1-283-99410-0
	Descrizione fisica	1 online resource (345 p.)
	Collana	African expressive cultures
	Disciplina	305.896/044
	Soggetti	Africans - Cultural assimilation - France National characteristics, French Multiculturalism - France Racism - France Postcolonialism - France Electronic books. France Race relations Africa Emigration and immigration France France Emigration and immigration Africa
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Museology and globalization: the Quai Branly Museum -- Object/subject migration: The National Centre for the History of Immigration -- Sarkozy's Law: national identity and the institutionalization of xenophobia -- Africa, France, and Eurafrica in the twenty-first century -- From mirage to image: contest(ed)ing space in diasporic films (1955-2011) -- The "Marie Ndiaye Affair," or the coming of a postcolonial evolutee -- The Euro-mediterranean: literature and migration -- Into the "jungle": migration and grammar in the new Europe -- Documenting the periphery: the French banlieues in words and film -- Decolonizing France: national literatures, world literature, and world identities.
Sommario/riassunto	Africa and France reveals how increased control over immigration has changed cultural and social production, especially in theatre, literature, film, and even museum construction. A hatred of foreigners, accompanied by new forms of intolerance and racism, has crept from policy into popular expressions of ideas about the postcolony and ethnic minorities. Dominic Thomas's stimulating and insightful analyses unravel the complex cultural and political realities of longstanding mobility between Africa and Europe and question the attempt at placing strict limits on what it means to be French or European