

1. Record Nr.	UNISA990002179070203316
Autore	GARFINKEL, Robert S.
Titolo	Interger programming / Robert S. Garfinkel, George L. Nemhauser
Pubbl/distr/stampa	New York : Wiley & Sons, 1972
Descrizione fisica	XIV, 428 p. ; 22 cm
Altri autori (Persone)	NEMHAUSER, George L.
Disciplina	519
Collocazione	519 GAR 1 (IS V 11)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910453153703321
Autore	Thomas Dominic Richard David
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Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
ISBN	0-253-00703-8 1-283-99410-0
Descrizione fisica	1 online resource (345 p.)
Collana	African expressive cultures
Disciplina	305.896/044
Soggetti	Africans - Cultural assimilation - France National characteristics, French Multiculturalism - France Racism - France Postcolonialism - France Electronic books. France Race relations Africa Emigration and immigration France France Emigration and immigration Africa
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Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references and index.

Museology and globalization: the Quai Branly Museum -- Object/subject migration: The National Centre for the History of Immigration -- Sarkozy's Law: national identity and the institutionalization of xenophobia -- Africa, France, and Eurafrica in the twenty-first century -- From mirage to image: contest(ed)ing space in diasporic films (1955-2011) -- The "Marie Ndiaye Affair," or the coming of a postcolonial evoluee -- The Euro-mediterranean: literature and migration -- Into the "jungle": migration and grammar in the new Europe -- Documenting the periphery: the French banlieues in words and film -- Decolonizing France: national literatures, world literature, and world identities.

Africa and France reveals how increased control over immigration has changed cultural and social production, especially in theatre, literature, film, and even museum construction. A hatred of foreigners, accompanied by new forms of intolerance and racism, has crept from policy into popular expressions of ideas about the postcolony and ethnic minorities. Dominic Thomas's stimulating and insightful analyses unravel the complex cultural and political realities of longstanding mobility between Africa and Europe and question the attempt at placing strict limits on what it means to be French or European