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German Democratic Republic 1950-1965

Chapter 8 Architect-Designed Interiors for a Culturally Progressive Upper-Middle Class: The Implicit Political Presence of Knoll

International in BelgiumChapter 9 Domestic Environments: Italian Neo-Avant-Garde Design and the Politics of Post-Materialism; Part 4 Class

Concerns and Conflict: Dwelling and Politics; Chapter 10 Dirt and Disorder: Taste and Anxiety in the Homes of the British Working Class;

Chapter 11 Upper West Side Stories: Race, Liberalism, and Narratives of Urban Renewal in Postwar New York

Chapter 12 Pawns or Prophets?: Postwar Architects and Utopian

Designs for Southern ItalyCoda; From Homelessness to Homelessness; Illustration Credits; Index

Sommario/riassunto

In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of
