1. Record Nr. UNINA9910453153203321 Autore Jones Hilary <1971-> Titolo The metis of Senegal [[electronic resource]]: urban life and politics in French West Africa / / Hilary Jones Bloomington,: Indiana University Press, 2013 Pubbl/distr/stampa **ISBN** 0-253-00705-4 1-283-99411-9 Descrizione fisica 1 online resource (292 p.) Disciplina 307.760966301 Soggetti Racially mixed people - Senegal - Saint-Louis - Social conditions -19th century Sociology, Urban - Senegal - Saint-Louis Assimilation (Sociology) - Senegal - Saint-Louis Elite (Social sciences) - Senegal - Saint-Louis Metropolitan government - Senegal - Saint-Louis - History - 19th century Political leadership - Senegal - Saint-Louis - History - 19th century Electronic books. Saint-Louis (Senegal) Social conditions 19th century Saint-Louis (Senegal) Politics and government 19th century France Colonies Africa Administration Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Signares, habitants, and grumets in the making of Saint Louis -- Metis society and transformations in the colonial economy (1820-70) --Religion, marriage, and material culture -- Education, association, and an independent press -- From outpost to empire -- Electoral politics

Sommario/riassunto

The Metis of Senegal is a history of politics and society among an influential group of mixed-race people who settled in coastal Africa under French colonialism. Hilary Jones describes how the metis carved out a niche as middleman traders for European merchants. As the colonial presence spread, the metis entered into politics and began to

and the metis (1870-90) -- Urban politics and the limits of

republicanism (1890-1920).

assert their position as local elites and power brokers against French rule. Many of the descendants of these traders continue to wield influence in contemporary Senegal. Jones's nuanced portrait of metis ascendency examines the influence of family connect