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Autore	Kagan Donald
Titolo	The Outbreak of the Peloponnesian War // Donald Kagan
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2013] ©2013
ISBN	0-8014-6720-9 0-8014-6721-7
Descrizione fisica	1 online resource (439 p.)
Collana	A new history of the Peloponnesian War
Disciplina	938/.05
Soggetti	HISTORY Military / General Regions & Countries - Europe History & Archaeology Greece Greece History Peloponnesian War, 431-404 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 393-403) and index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Abbreviations and Short Titles -- Introduction -- Part One The Alliance System and the Division of the Greek World -- 1. The Spartan Alliance -- 2. The Origins of the Athenian Empire -- 3. Sparta after the Persian War -- 4. Athens after the Persian War -- Part Two The First Peloponnesian War -- 5. The War in Greece -- 6. The Crisis In the Aegean -- 7. The End of the War -- Part Three The Years of Peace -- 8. Athenian Politics: The Victory of Pericles -- 9. Athens and the West: The Foundation of Thurii -- 10. The Samian Rebellion -- 11. The Consolidation of the Empire -- 12. Athenian Politics on the Eve of the War -- Part Four The Final Crisis -- 13. Epidamnus -- 14. Corcyra -- 15. Megara -- 16. Potidaea -- 17. Sparta -- 18. Athens -- Part Five Conclusions -- 19. The Causes of the War -- 20. Thucydides and the Inevitability of the War -- Appendixes -- Bibliography -- General Index -- Index of Ancient Authors and Inscriptions -- Index of Modern Authors
Sommario/riassunto	The first volume of Donald Kagan's acclaimed four-volume history of

the Peloponnesian War offers a new evaluation of the origins and causes of the conflict, based on evidence produced by modern scholarship and on a careful reconsideration of the ancient texts. He focuses his study on the question: Was the war inevitable, or could it have been avoided? Kagan takes issue with Thucydides' view that the war was inevitable, that the rise of the Athenian Empire in a world with an existing rival power made a clash between the two a certainty. Asserting instead that the origin of the war "cannot, without serious distortion, be treated in isolation from the internal history of the states involved," Kagan traces the connections between domestic politics, constitutional organization, and foreign affairs. He further examines the evidence to see what decisions were made that led to war, at each point asking whether a different decision would have been possible.

2. Record Nr.	UNINA9910466010503321
Titolo	The Caribbean : aesthetics, world-ecology, politics // [edited by] Chris Campbell and Michael Niblett
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2016
ISBN	1-78138-402-9 1-78138-378-2
Descrizione fisica	1 online resource (211 pages)
Collana	Postcolonialism across the disciplines ; ; 18
Disciplina	304.209729
Soggetti	Aesthetics, Modern - Environmental aspects - Caribbean Area Aesthetics, Modern - Social aspects - Caribbean Area Arts - Environmental aspects - Caribbean Area Human ecology - Caribbean Area Social change - Caribbean Area Postcolonialism - Caribbean Area Electronic books. Caribbean Area Intellectual life Caribbean Area Environmental conditions Caribbean Area Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Critical Environments: World-Ecology, World Literature, and the Caribbean -- Prologue: The Brutalization of Truth -- Catastrophes and Commodity Frontiers: 1. The Political Ecology of Storms in Caribbean Literature -- 2. Zombies, Gender, and World-Ecology: Gothic Narrative in the Work of Ana Lydia Vega and Mayra Mon -- 3. Gade nan mizè-a m tonbe: Vodou, the 2010 Earthquake, and Haiti's Environmental Catastrophe -- Ecological Revolutions and the Nature of Knowledge -- 4. 'The Abstract Globe in One's Head': Robert Schomburg, Wilson Harris, and the Ecology of Modernism -- 5. Mining and Mastery: Ethnography and World-Ecology in the Work of Charles Barrington Brown -- 6. Hegemony in Guyana: REDD-plus and State Control over Indigenous Peoples and Resources -- Economies of Extraction: Restructuring and Resistance -- 7. Eco-poetics of Pleasure and Power in Oonya Kempadoo's Tide Running -- 8. Jamaica and the Beast: Negril and the Tourist Landscape -- 9. Ecology, Identity, and Colonialism in Martinique: The Discourse of an Environmental NGO (1980–2011) -- Epilogue: Tingaling -- Notes on Contributors -- Index
Sommario/riassunto	"Bringing together the work of literary critics, social scientists, activists, and creative writers, this edited collection explores the complex relationships between environmental change, political struggle, and cultural production in the Caribbean. It ranges across the archipelago, with essays covering such topics as the literary representation of tropical storms and hurricanes, the cultural fallout from the Haitian earthquake of 2010, struggles over the rainforest in Guyana, and the role of colonial travel narratives in the reorganization of landscapes. The collection marks an important contribution to the fields of Caribbean studies, postcolonial studies, and ecocriticism. Through its deployment of the concept of 'world-ecology,' it offers up a new angle of vision on the interconnections between aesthetics, ecology, and politics. The volume seeks to grasp these categories not as discrete (if overlapping) entities, but rather as differentiated moments within a single historical process. The 'social' changes through which the Caribbean has developed have always involved changes in the relationship between humans and the rest of nature; and these changes have long been entangled with the emergence of new kinds of cultural production. The contributors to this collection provide a series of unique insights into the relationship between aesthetic practice and specific ecological processes and pressure-points in the region. More than ever Caribbean writers and artists are engaging explicitly with environmental concerns in their work; this volume responds to that trend by bringing literary and cultural criticism into sustained dialogue with debates around local, national, and regional ecological issues"-- Publisher description.