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Titolo	How did poetry survive? [[electronic resource] ] : the making of modern American verse // John Timberman Newcomb
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Nota di contenuto	Introduction. A modernism of the city -- Inventing the new verse -- American poetry on the brink, 1905-1912 -- Poetry's opening door : Harriet Monroe and American modernism -- Young, blithe, and whimsical : the avant-gardism of the masses -- There is always others : experimental verse and "ulterior social result" -- Volunteers of America, 1917 : the seven arts and the Great War -- Keys to the city -- Gutter and skyline : the new verse and the metropolitan cityscape -- Footprints of the 20th century : American skyscrapers, modern poems -- Subway fare : toward a poetics of rapid transit.
Sommario/riassunto	This volume traces the emergence of modern American poetry at the turn of the 19th century. With a particular focus on four 'little magazines', John Timberman Newcomb shows how each advanced ambitious agendas combining urban subjects, stylistic

experimentation, and progressive social ideals.

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