

1. Record Nr.	UNINA9910456880203321
Autore	Jiang Jiehong
Titolo	Burden or legacy [[electronic resource]] : from the Chinese cultural revolution to contemporary art / / Jiang Jiehong
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, 2007
ISBN	1-282-75035-6 9786612750359 988-220-553-4
Descrizione fisica	1 online resource (170 p.)
Disciplina	709.5109045
Soggetti	Art, Chinese - 20th century Art, Chinese - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Burden or legacy: from the Chinese Cultural Revolution to contemporary art -- From Red Guard art to contemporary art -- The image of Mao Zedong and contemporary Chinese art -- Mesmerized by power -- Why the manic grin? Hysterical bodies: contemporary art as (male) trauma in post-Cultural Revolution China -- It is not merely a memory-- Glossary.
Sommario/riassunto	This book consists of six papers by the scholars and the artists in China and in the UK, discussing contemporary Chinese art with the influence from the Chinese Cultural Revolution.

2. Record Nr.	UNINA9910453146903321
Titolo	New Wests and post-Wests : literature and film of the American West / / edited by Paul Varner
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5334-8
Edizione	[1.]
Descrizione fisica	1 online resource (288 p.)
Altri autori (Persone)	VarnerPaul
Disciplina	288
Soggetti	Literature - History and criticism Motion pictures - West (U.S.) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part I. Literature and film of the American West -- part II. Issues of the literature and film of the American West.
Sommario/riassunto	The writers of these chapters are often working with changing assumptions about literary and media interpretations of an American West. Here we see critical approaches to a West that never was, a West of myth so enduring that the myth dominates nearly all artistic representation about this place that never was. In this collection, we see critical approaches to a New West, a West that is a state of mind, not a geographical place but a mythic space with no boundaries and no political inevitabilities. These New Western studies accept the idea of a West that includes Canada, Mexico, Alaska, and, in the case of the US, every geographic and historical point west of the historic founding settlements. The West we study today is a post-West, an idea of the West past the traditional views of an old West dominated by white US nationalism and gendered as uncompromisingly masculine. The idea itself of a single West no longer holds validity. We now understand that all renderings of the West are renderings of multiple Wests; Wests constructed by American nationalists, Wests constructed by EuroAmerican writers and filmmakers, Wests constructed by native peoples, or Wests constructed outside the geographical boundaries of the US. - - This collection presents an eclectic array of new scholarship ranging freely over the New Wests and Post Wests, dealing with issues

such as the literature of a 1950's California West; eco-crime genre fiction; the West of Edward Dorn and the Beat Movement; images of prostitution in California Gold Rush literature; European perspectives on film representations of the first peoples; the six shooter and the American West; German Westerns and Italian Westerns; The Authentic Death of Hendry Jones, by Charles Neider; and films such as The Treasure of Sierra Madre, Into the Wild, There Will Be Blood, and The Last Picture Show. - - A unique aspect of this collection is the range of writers interpreting the American West in film and literature; besides those writing from within the United States, five of the writers provide international perspectives from the United Kingdom, and the Universities of Tunis, Vienna, and Rome. - - Each chapter includes a review of scholarship on its subject and an extended bibliography for further research. -

3. Record Nr.	UNIORUON00094052
Autore	VITRUVIUS POLLIO
Titolo	De architectura / Vitruvio ; a cura di Pierre Gros ; traduzione e commento di Antonio Corso e Elisa Romano
Pubbl/distr/stampa	Torino, : Einaudi, 1997
ISBN	88-06-12239-8
Descrizione fisica	2 v., ill. ; 22 cm
Classificazione	T2
Disciplina	870
Soggetti	LETTERATURA LATINA - Traduzioni italiane
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNIORUON00235637
Autore	DEVLIN, Joseph
Titolo	A dictionary of synonyms and antonyms, and 5000 words most often mispronounced ... / by Joseph Devlin
Pubbl/distr/stampa	Cleveland and New York, : The World Publishing Company, c1938 (rist. 1944)
Descrizione fisica	xv, 265 p. ; 21 cm
Disciplina	423
Soggetti	DIZIONARI INGLESI Lingua inglese - Dizionari Lingua inglese - Sinonimi e antonimi - Dizionari
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia