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Nota di bibliografia	Includes bibliographical references (p. [177]-198) and index.
Nota di contenuto	Introduction: the literary museum and the unsettling of the early American novel -- American spectators, tatlers, and guardians: transatlantic periodical culture in the eighteenth century -- The American magazine in the early national period: publishers, printers, and editors -- The American magazine in the early national period: readers, correspondents, and contributors -- The early American magazine in the nineteenth century: Brown, Rowson, and Irving -- Conclusion: what happened next.
Sommario/riassunto	Countering assumptions about early American print culture and challenging our scholarly fixation on the novel, Gardner re-imagines the early American magazine as a literary culture that operated as a model for nation-building by celebrating editorship over authorship and serving as a virtual salon.