

1. Record Nr.	UNINA9910453138503321
Autore	Foley John Miles
Titolo	Oral tradition and the internet [[electronic resource]] : pathways of the mind / / John Miles Foley
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	0-252-09430-1 1-283-99256-6
Descrizione fisica	1 online resource (313 p.)
Disciplina	398.2
Soggetti	Folklore and the Internet Oral tradition - Computer network resources Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [273]-285) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Table of Nodes""; ""Preface""; ""For Book-readers Only""; ""Home Page""; ""Getting Started""; ""Disclaimer""; ""Book versus Website""; ""Response""; ""Linkmaps""; ""Nodes in Alphabetical Order""; ""A Foot in Each World""; ""Accuracy""; ""Agora As Verbal Marketplace""; ""Agora Correspondences""; ""Agoraphobia""; ""Arena of Oral Tradition""; ""Arena of Text""; ""Arena of the Web""; ""Audience Critique""; ""Bellerophon and His Tablet""; ""Citizenship in Multiple Agoras""; ""Cloud and Tradition""; ""Contingency""; ""Culture As Network""; ""Culture Shock""; ""Distributed Authorship""; ""Don't Trust Everything You Read in Books""; ""eAgora""; ""eCompanions""; ""eEditions""; ""ePathways""; ""eWords""; ""Excavating an Epic""; ""Freezing Wikipedia""; ""Getting Published or Getting Sequestered""; ""Homo Sapiens' Calendar Year""; ""How to Build a Book""; ""Ideology of the Text""; ""Illusion of Object""; ""Illusion of Stasis""; ""Impossibility of tPathways""; ""In the Public Domain""; ""Indigestible Words""; ""Just the Facts""; ""Leapfrogging the Text""; ""Misnavigation""; ""Morphing Book""; ""Museum of Verbal Art""; ""Not So Willy-nilly""; ""oAgora""; ""Online with OT""; ""oPathways""; ""Owning versus Sharing""; ""oWords""; ""Polytaxis""; ""Proverbs""; ""Reading Backwards""; ""Real-time versus Asynchronous""; ""Reality

Remains in Play""; ""Recur Not Repeat""; ""Remix""; ""Responsible Agora-business""; ""Resynchronizing the Event""; ""Singing on the Page""; ""Spectrum of Texts""; ""Stories Are Linkmaps""; ""tAgora""; ""Texts and Intertextuality""; ""Three Agoras""; ""tWords""; ""Variation within Limits""; ""Why Not Textualize""; ""Wiki""; ""Further Reading""; ""Notes""; ""Index""

Sommario/riassunto

This title illustrates and explains the fundamental similarities and correspondences between humankind's oldest and newest thought-technologies: oral tradition and the Internet.
