

1. Record Nr.	UNINA9910480526303321
Autore	Radulescu Florin <1960->
Titolo	The [Gamma]-equivariant form of the Berezin quantization of the upper half plane // Florin Radulescu
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 1998
ISBN	1-4704-0219-X
Descrizione fisica	1 online resource (70 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; number 630
Disciplina	510 s 512/.55
Soggetti	C*-algebras Quantum theory Mathematical physics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"May 1998, volume 133, number 630 (first of 5 numbers)."
Nota di bibliografia	Includes bibliographical references (pages 69-70).
Nota di contenuto	""Contents""; ""Introduction""; ""Chapter 0. Definitions and outline of the proofs""; ""Chapter 1. Berezin quantization of the upper half plane""; ""Chapter 2. Smooth algebras associated to the Berezin quantization""; ""Chapter 3. The Berezin quantization for quotient space H/T""; ""Chapter 4. The covariant symbol in invariant Berezin quantization""; ""Chapter 5. A cyclic 2-cocycle associated to a deformation quantization""; ""Chapter 6. Bounded cohomology and the cyclic 2-cocycle of the Berezin's deformation quantization""; ""Bibliography""

2. Record Nr.	UNINA9910453138303321
Autore	Jackson Michael <1940->
Titolo	The other shore [[electronic resource]] : essays on writers and writing / / Michael Jackson
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2013
ISBN	0-520-95482-3
Descrizione fisica	1 online resource (218 p.)
Disciplina	813/.509
Soggetti	American fiction - 20th century - History and criticism English literature - History and criticism English language - Writing Authorship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1.The Other Shore -- 2. The Red Road -- 3. Kindred Spirits -- 4. Writing under the Influence -- 5. A Typewriter Collecting Dust -- 6. Writing in Limbo -- 7. The Magical Power of Words -- 8. Flights of Fancy -- 9. Writing Fellowship -- 10. There Go I -- 11. Love Letters -- 12. Writing for Bare Life -- 13. Writing So As Not to Die -- 14. Chinese Boxes -- 15. The Writing on the Wall -- 16. Writing out of the Blue -- 17. A Storyteller's Story -- 18. Writing in the Dark -- 19. Writing in the Zone -- 20. Writing, Naturally -- 21. Writing Workshop -- 22. The Books in My Life -- 23. Writing Utopia -- 24. Writing in Search of Lost Time -- 25. Writing about Writers -- 26. Writing in Ruins -- 27. Writing as a Way of Life -- Notes -- Acknowledgments
Sommario/riassunto	In this book, ethnographer and poet Michael Jackson addresses the interplay between modes of writing, modes of understanding, and modes of being in the world. Drawing on literary, anthropological and autobiographical sources, he explores writing as a technics akin to ritual, oral storytelling, magic and meditation, that enables us to reach beyond the limits of everyday life and forge virtual relationships and imagined communities. Although Maurice Blanchot wrote of the

impossibility of writing, the passion and paradox of literature lies in its attempt to achieve the impossible--a leap of faith that calls to mind the mystic's dark night of the soul, unrequited love, nostalgic or utopian longing, and the ethnographer's attempt to know the world from the standpoint of others, to put himself or herself in their place. Every writer, whether of ethnography, poetry, or fiction, imagines that his or her own experiences echo the experiences of others, and that despite the need for isolation and silence his or her work consummates a relationship with them.
