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Autore	Taylor Paul
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Sommario/riassunto	"No other dancer ever looked like Paul Taylor, that strapping, elastic, goofy hunk of a guy, and no one else's dance works look like his either-not the deep, dark ones or the zany ones or the uplifting ones. His vocabulary, his tone are unique and unmistakable. The same thing is true, it turns out, about his writing. His style is utterly his own, and like all real style it isn't a calculated voice but a reflection of the way his quirky mind works." -From the foreword by Robert Gottlieb "Taylor has not cultivated one writing persona, but has unleashed a raft of voices in a raft of forms: tra