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Sommario/riassunto	"Narrative inquiry is growing in popularity as a research methodology in the social sciences, medicine and the humanities. In narrative inquiry, the transparency of interactions between researcher and research participants, together with rich, contextual descriptions, help to shape

and structure research texts rendering them engaging and readable. Contextualising Narrative Inquiry argues that all researchers should foreground the importance of the context in which research takes place and develop methodological approaches that are grounded in their local contexts. To do so, they need to pay attention to how knowledge is constructed, shared and understood in those contexts. This is particularly important when contexts have been subjugated historically through colonialism and when local, indigenous ways of knowing have been ignored or dismissed. The contributors to this edited collection have all used narrative inquiry for a range of topics and in a range of contexts, including: Leadership styles of Asian women The Deaf community in the UK Voluntary celibacy in Malta Administrators in Ghanaian higher education Multiculturalism in primary education in Cyprus Teacher identities in Hong Kong The reflective practitioner in higher education in Malaysia. The diversity of the topics illuminates the potential for narrative inquiry to be used to investigate a broad range of issues in many contexts by people with a wide range of backgrounds. A common thread throughout is a reflexive discussion of how each contributor used narrative inquiry as a methodological approach; highlighting not only its affordances, but also the complexities of using it in specific cultural, social and historical contexts"--
