1. Record Nr. UNINA9910453133403321 History education and post-conflict reconciliation: reconsidering joint **Titolo** textbook projects / / edited by Karina V. Korostelina and Simone Lassig ; with Stefan Ihrig Abingdon, Oxon;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 0-203-07260-X 1-299-44809-7 1-135-10033-0 Descrizione fisica 1 online resource (269 p.) Routledge studies in peace and conflict resolution Collana Altri autori (Persone) **IhrigStefan** KorostelinaK. V (Karina Valentinovna) LassigSimone <1964-> Disciplina 907.1 Soggetti History - Textbooks History - Study and teaching International education - Textbooks Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [242]-245) and index. Nota di bibliografia Post-conflict reconciliation and joint history textbook projects / Simone Nota di contenuto Lassig -- Peace education and joint history textbook projects / Karina V. Korostelina -- From textbook comparison to common textbooks: changing patterns in international textbook revision / Georg Stober --Symbol or reality: the background, implementation and development of the Franco-German history textbook / Corine Defrance and Ulrich Pfeil -- Overcoming the national framework of teaching media: binational teacher's books and multinational teaching materials / Robert Maier --Towards a joint German-Polish history textbook: historical roots, structures and challenges / Simone Lassig and Thomas Strobel --Forging a common narrative in former Yugoslavia: the design, implementation and impact of the scholars' initiative / Charles Ingrao

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Sommario/riassunto

This book analyses the role of history education in conflict and post-conflict societies, describing common history textbook projects in Europe, the Balkans, the Caucasus, the Far East and the Middle East. Ever since the emergence of the modern school system and the implementation of compulsory education, textbooks have been seen as privileged media. The knowledge they convey is relatively persistent and moreover highly selective: every textbook author must choose and omit, condense, structure, reduce, and generalize information. Within this context, history textbooks are ofte