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Autore	Zola, Émile <1840-1902>
Titolo	Correspondance / Emile Zola ; éditée sous la direction de B. H. Bakker ; éditeur associé Owen Morgan ; conseiller littéraire Henri Mitterand
Pubbl/distr/stampa	Montréal : Les presses de l'université de Montréal Paris : Editions du Centre national de la recherche scientifique, c1987
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Livello bibliografico	Monografia
Nota di contenuto	6.: 1887-mai 1890 / éditeurs adjoints de ce volume James B. Sanders et Dorothy E. Speirs

2. Record Nr.	UNINA9910453133103321
Autore	Stafford Tony Jason
Titolo	Shaw's settings : gardens and libraries / / Tony Jason Stafford
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , [2013] ©2013
ISBN	0-8130-4674-2 0-8130-4855-9
Descrizione fisica	1 online resource (187 p.)
Collana	Florida Bernard Shaw
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Soggetti	Gardens in literature Libraries in literature Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Widowers' houses: "Life here is a perfect idyll" -- Mrs. Warren's profession: the walled gardens -- Arms and the man: "I took care to let them know that we have a library" -- Candida: a wall of bookshelves and the best view of the garden -- Man and Superman: books on a garden table -- Major Barbara: the Salvation Army's "garden and cusins" books -- Misalliance: gardens and books as the means to new dramatic forms -- Heartbreak house: "A long garden seat on the west" -- Back to Methuselah: the original garden and a library too.
Sommario/riassunto	An exploration of the various ways two settings, gardens and libraries, are used in various ways throughout Bernard Shaw's work.